

WIND RIVER RANGE
WYOMING



Alan Majchrowicz

About this Folio

“In order to assure that an increasing population, accompanied by expanding settlement and growing mechanization, does not occupy and modify all areas within the United States and its possessions, leaving no lands designated for preservation and protection in their natural condition, it is hereby declared to be the policy of the Congress to secure for the American people of present and future generations the benefits of an enduring resource of wilderness.”

-Excerpt from The Wilderness Act of 1964

“If future generations are to remember us with gratitude rather than contempt, we must leave them a glimpse of the world as it was in the beginning, not just after we got through with it.”

- Proclaimed by President Lyndon B. Johnson upon his signing of The Wilderness Act

Today our wilderness areas have become mere islands in an ever-encroaching sea of humanity and development. Every year nearly every wilderness area breaks the previous year's record of visitation. Increasingly, reservations, or even lotteries, are required months in advance for planning a multi-day backpacking trip. The three wilderness areas which encompass the Wind River Range of Wyoming are some of the last places in the lower 48 states where a backpacker has the freedom to just show up and begin a trip, without a reservation or permit.

And yes, I cannot ignore the fact that photographers like me are definitely not making the situation any easier. However, it has always been my stance that along with photographing the beauty of our parks and wilderness areas comes a heavy responsibility. And that is, among others, to prioritize preserving nature over my photography, use discretion when sharing images, and help educate others on how to reduce their impact while in the parks.

Therefore, this folio of twelve images from the Wind River Range is meant to be more than just a collection of pretty pictures. It is my sincere hope that these images will inspire viewers to realize a deeper appreciation, care, and concern not just for our wilderness areas, but our entire world.

We all can help make a difference, please take a few moments to check out the websites below where you can learn more about how to visit and photograph our parks responsibly, and how to spread the word. Your children and future generations will thank you.

WIND RIVER RANGE

List of Images



Island Lake, *Bridger Wilderness*

Titcomb Basin, *Bridger Wilderness*

Titcomb Basin Wildflowers, *Bridger Wilderness*

Squaretop Mountain, *Bridger Wilderness*

Pronghorn Peak, Lake Donna, *Bridger Wilderness*

Ambush Peak, *Bridger Wilderness*

Raid Peak, *Bridger Wilderness*

Sunset Pond, *Bridger Wilderness*

Deep Lake, *Bridger Wilderness*

Shadow Lake, *Bridger Wilderness*

Pingora Peak, *Pop Agie Wilderness*

Cirque of the Towers, *Pop Agie Wilderness*



Island Lake

Bridger Wilderness



Titcomb Basin

Bridger Wilderness



Squaretop Mountain

Bridger Wilderness



Titcomb Basin

Bridger Wilderness



Pronghorn Peak, Lake Donna

Bridger Wilderness



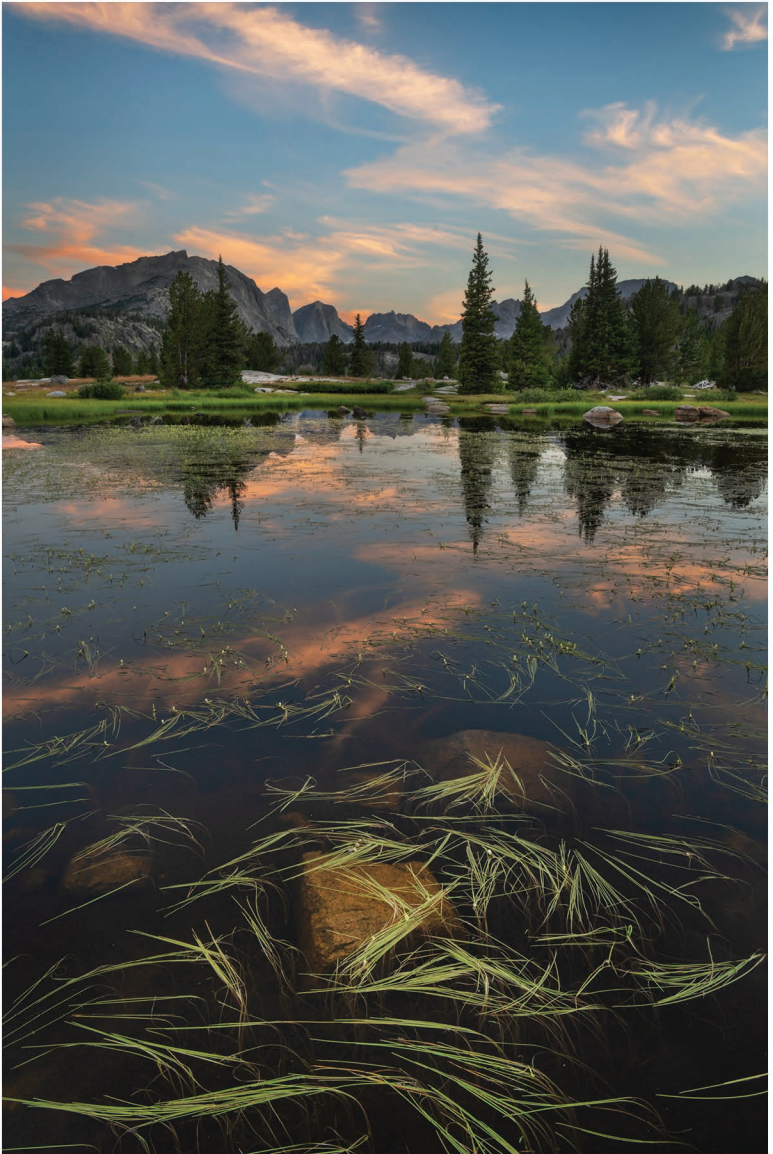
Ambush Peak

Bridger Wilderness



Raid Peak

Bridger Wilderness



Sunset Pond

Bridger Wilderness



Deep Lake

Bridger Wilderness



Shadow Lake

Bridger Wilderness



Pingora Peak, Cirque of the Towers

Popo Agie Wilderness



Cirque of the Towers

Popo Agie Wilderness

Artist Statement and Bio



I'm Alan Majchrowicz a photographer specializing in landscape and nature imagery. My intense passion for our natural world has led me on a lifelong journey to explore and photograph all aspects of our natural environment. With my camera, I actively search out subject matter that evokes the awesome beauty and ever-changing moods of our natural world, whether it be classic grand vistas, or the smallest details of a plant or rock.

Throughout this journey, I strive to record moments in which I feel an overwhelming connection with the natural world. For me, having that intimate connection with the subject is an essential element that gives an image greater depth and meaning. I believe that only through this understanding can I create images that speak to the viewer, helping to bring a deeper appreciation of the world we are all a part of.

My fine art prints have been purchased by individual art lovers, interior designers, and corporate art buyers. They are displayed throughout the world in healthcare facilities, hospitality, corporate offices, and residential venues. My images have also been widely published throughout the world. They have been used in advertising campaigns, product design, tourism brochures, books, magazines, and calendars. Some of my clients include: *National Geographic, Apple Computer, Patagonia, Sierra Club, Audubon, Inner Reflections, BrownTrout*, and many more.

Colophon

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by Alan Majchrowicz



Signed Prints of all images in this folio are available through:
www.alanmajchrowicz.com

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Produced, printed, assembled, and published by Alan Majchrowicz
Bellingham, Washington

The images in this Folio were printed on
Hahnemühle Photo Rag Baryta 325gsm 100% cotton paper
Canon PROGRAF Pro-4100 Printer and Lucia Pro archival inks.
Images processed for printing with Adobe Photoshop
Text and layout produced with Adobe InDesign
Cover and inside text fonts; Trajan Pro, and Times New Roman